

Ruth Angel Edwards, Cole Denyer and Adam Gallagher

*One harmless tourist always  
wants to be alone as  
potted plants sir Landseer  
iconic cold glass alongside  
air eating sector eyes, till  
the building fabric is a common  
feudal-style patronage  
a hatred of words with its severe rectilinear  
death mod curls on a quintessence but  
it isn't like that in real life is it  
because real life is a blood clot of lost water  
and high brick walls,  
battlemented sets out, a safe world  
they all go woolly and if you can't  
find the secretive sanctuary garden  
then yr clearly lost*

### **Work list**

Clockwise around the space:

Adam Gallagher, Cole Denyer and Ruth Angel Edwards

**The Physical Impossibility of Death in the Mind of Someone Living  
(Domestic Resuscitation box) (2020)**

Taxidermy canary, glass bottle, belt, perspex, correx

Cole Denyer

**Host Nation (We Are Open/Peace Triangle) (2020)**

3x Laminated floor vinyl

Adam Gallagher

**Elephant Tusk Pyre (2020)**

Tusks, 40 in total-parcel string, scaffolding foam, newspaper, hand painted moths. Hut-tent, found tarpaulin, found wood, obsolete British fruit machine decals, fibre optic butterflies, 8x4 gloss photos, 4 x P&K ceramic pots crying onion face, battery powered purple fairy lights, battery powered portable light, Dobby plaster cast (Cole Denyer)

Ruth Angel Edwards

**Street Art (2020)**

3 x smashed 49" televisions

Cole Denyer

**Mr. Earthworm (2020)**

Foamcore